

Robbert Muuse

Baritone

As an oratorio soloist, baritone Robbert Muuse has performed many works by J.S. Bach and sang repertoire from the Renaissance to the contemporary, such as Monteverdi, French Baroque, Handel, Beethoven, Mozart, Haydn, Rossini, Mendelssohn, Brahms, Puccini, Fauré, Poulenc, Duruflé, Tippett, Vaughan Williams (Sea Symphony) and Erwin Schulhoff. In 2016 he sang Carmina Burana by Carl Orff with piano duo Arthur and Lucas Jussen. In concerts and operas he has worked as a soloist with conductors Ed Spanjaard, Reinbert de Leeuw, Jan Willem de Vriend, Valéry Gergiev, Christoph Poppen, Jos van Veldhoven, Paul Goodwin, Kynan Johns and Matthew Halls, in collaboration with orchestras Holland Baroque Society, Philharmonie South Netherlands, The Netherlands Symphony Orchestra, Combattimento Consort, Flemish Radio Orchestra, Concerto d'Amsterdam, The Netherlands Bach Society, ensemble Ex Tempore and Mannheimer Hofkapelle, Neue Philharmonie Westfalen, Southbank Sinfonia (London), the Verbier Festival Orchestra, and the different Dutch symphony orchestras. He has sung dozens of opera roles, such as Guglielmo in Mozart's *Così fan Tutte*, Allazim in *Zaide* and Papageno in *Die Zauberflöte*; Aeneas (Purcell), Phaeton (Lully), Agrippina (Handel); Forester in Janáček's *The Cunning Little Vixen* (sung in dutch), the title role in *Eugen Onegin* by Tchaikovsky, Vater in *Hänsel und Gretel* (Humperdinck), Escamillo in *La Tragédie de Carmen* (Bizet / Brook), Dr. Falke in *Die Fledermaus* (J. Strauss).

Early music is an integral part of his repertoire. He was a baroque soloist for 10 years in the French Ensemble Pierre Robert conducted by Frédéric Desenclos. In 2017, 2 CDs were released with *Passion Cantatas* by Graupner, with ensemble Ex Tempore conducted by Florian Heyerick. Since 2002 he has been working freelance in the Nederlands Kamerkoor.

Since 1994 he has given many song recitals with pianist Micha van Weers, in the Concertgebouw in Amsterdam, Stuttgart, Karlsruhe, Salzburg and Paris, among others. They made several CDs, including premiere recordings of songs by British composer Cyril Scott, and their disc "*Alle Lust will Ewigkeit*" with many first-recordings of songs by Julius Röntgen.

Robbert Muuse graduated Cum Laude in singing and opera with Mya Besselink at the Conservatory of Maastricht, he continued his vocal studies with Donald Litaker (Opernschule Karlsruhe), Liedgestaltung with Konrad Richter (Stuttgart) and Hartmut Höll (Mozarteum Salzburg). He received singing lessons in Great Britain from Gary Coward and coaching from Julius Drake.